



OUT: SYMMETRICAL DESIGNS IN: IRREGULAR PATTERNS

“Irregular patterns will stay popular in 2018, be it big floral illustrations or marble and granite inspirations. In other words, we’ll see lesser symmetrical designs like stripes.

Besides that, I foresee more people will favour a touch of authenticity as the appreciation for artisanal, handcrafted and personalised objects grow, especially those made of natural materials such as seashells, coconut shells and *bakbak* (bark of the banana tree). Ethnic and cultural influences will also be strong.”

Jansen Poon, general manager of Goodrich Global



7



4

BACK TO NATURE

1. Carl Hansen & Son CH07 Shell Chair—available at Studio216 2. Paradise Plaid Throw—available at BoConcept 3. Porada Sketch Wall Hanger—available at Studio216 4. Chelsea Botanical Vase—available at Maison Curio 5. Maison Christian Lacroix for Designers Guild Histoires Naturelles Fabric and Wallcovering Collection—available at Janine 6. Élitis Coco Shells Wallcovering Collection—available at Goodrich Global 7. Base Bowl—available at BoConcept 8. Hey Basket—available at BoConcept



6



5

EIGHTIES REVIVAL

1. Porada Eolo Lamps—available at Studio216 2. Chinese Low Cabinet—available at orchidfurniture.co.uk 3. Studioart Lumen Wallcovering in Velluto Ginepro—available at Tatum Company 4. Bosch SMV68TX06E Dishwasher—available at Bosch Experience Centre, brand stores and authorised dealers 5. Malachite Marble Silk Cushion—available at penelopehope.com 6. Golden Cage Roll Table Lamp—available at Kare 7. Le Creuset Round French Oven in Cassis—available at Le Creuset



OUT: MOODY COLOURS IN: BOLD COLOURS

“Moody colours shall not prevail. As well as pieces that are oversized or rounded in shape.

Instead, we are feeling the '80s. Marble, especially white marble with obvious black grains, and metal grids have already made a comeback. Prominent colours like bright white, violet and dark turquoise which used to be popular back then will also make their presence felt through colourful printed fabric and other vintage designs.”

Fendarie Su, founder of Santa Fe Interior Architecture