







## Natural Scene

What most of us associate with Japanese imagery can often be narrowed down to a particular era in Japanese history. The Edo period gave birth to the country's most recognisable techniques in the visual arts, such as painting on a gold-leaf background. The Edo wallpaper collection from de Gournay recreates the delicate imagery inspired by both Japanese and Korean art. The Plum Blossom design, for example, offers a stylised impression of nature through artisanal techniques.

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## Yes, We Can

"The name 'Can' is [derived from] the idea that you can, you can make it - just don't be afraid," says Erwan Bouroullec. Can, a collection of sofas for HAY, was designed by the Boroullec Brothers as a means of reinventing the sofa from something inherently complicated to something simple, relaxed and for everyone. The sofas (one, two and three seaters) are shipped flat-packed and assembled at home. They consist of a powder-coated steel frame and canvas upholstery in an array of colour options.

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## Scandi via Gaudi

The Gaudi table combines natural shapes, the meticulousness of Scandinavian design and the aesthetic of Catalan modernism. Inspired by the structural language of Antoni Gaudí's famous Sagrada Familia cathedral in Spain, designer Ferruccio Laviani created a lively combination of spans and intersections. The rounded top in black-stained oak sits atop a finely crafted solid-wood base structure of angled leg and brace elements, creating a striking balance between form and function.

MISURAEMME.IT MARQUIS.COM.SG Diamonds in

Designed by Moritz Wal Lasvit, Facet is an effort to the traditional chandeller has taken the shape of o and broken it down into geometrical. A single m modules can form a lan Each module is equip light source, making the customisation virtually

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