

# Game of Thrones

Define your sacred spaces with seats with peculiar patterns and unexpected shapes. **Chong Seow Wei** reports



## METAL MAKE

Equestrians and Danish furniture maker Overgaard & Dyrman have a common interest: saddles. In fact, the latter debuted on the international design scene with a collection of pieces inspired by the seat. Besides drawing on the traditional craftsmanship of saddlery for its aniline leather seats, the Wire collection also features complex metalwork for a handsomely rugged and retro look. The furniture pieces come in two steel frame finishes: a sleek black and a semi-satin chrome plated one. Available at Dream, tel: 6235 0220



## STONE EDGE

Interior design firm Italian Detail and local stone supplier Polybuilding collaborate to create the Marble Collection, a series of customisable furniture with marble-infused structures. A defining piece from the range is the Him and Her Chair made entirely of high-quality, cool-to-touch marble. From the side, the outdoor lounge chair appears to transform into 1980s arcade legend Pac-Man emerging from the ground with its mouth wide open. Except, its mouth opens to form a right-angled wooden base, layered over with a marble seat and backing that tilts slightly upwards. Prototypes of the collection are displayed at the MAD Museum of Art and Design. For enquiries, e-mail stefan@polybldg.com.sg



## À LA MODE

To honour the landmark locale of its new headquarters at the Colosseum-style Palazzo della Civiltà Italiana in Rome, Fendi has materialised a series of furniture that previously never made it past paper. The pieces by Milan-born designer Guglielmo Ulrich were supposed to furnish the travertine building and its neighbouring structures that were originally built for the 1942 World's Fair, which was eventually cancelled due to the Second World War. Last December, Fendi unveiled the completed pieces, including a double-sided S-shaped sofa and plush leather chairs, at Design Miami/ 2015. [fendi.com](http://fendi.com)



## SERIOUS CURVES

There's more than meets the eye with the Up armchair by B&B Italia. Beyond the physicality of its voluptuous elastic-and-expandable foam body, the armchair is a symbolic criticism of sexism towards women. For history buffs, designer Gaetano Pesce revealed his inner feminist when he introduced the piece in 1969, during the era defined by the struggle for civil rights. He also designed a spherical ottoman attached to the chair via a cord or chain, to illustrate women as prisoners of gender discrimination. An adorable, downsized version has also been made for your kids' comfort and interpretation. Available at Space Furniture, tel: 6415 0000

## STAGE STAR

Marco Zanuso first designed the Antropus in 1949, as a set prop for the Pulitzer Prize-winning comedic play *The Skin of Our Teeth* by playwright Thornton Wilder. Fast-forward 66 years and the shapely armchair has been revived by Italian designer furniture manufacturing firm Cassina, which introduced it as part of its latest product line-up at the 2015 Milan Furniture Fair. The chair's signature features remain: a deep, roomy, cushioned seat flanked by low side panels-cum-armrests that continue from the top of the chair to the tip of its legs. It comes in fabric or leather upholstery. Available at Dream, tel: 6235 0220



## DRAWING ATTENTION

British artist Jon Burgerman, arguably the father of the doodle art movement, jazzes up contemporary textile brand Kirkby Design's line-up of cotton fabrics with 12 playful designs. Chairs, sofas, cushions and drapes can be dressed in eye-popping patterns such as squiggly lines, retro geometric shapes and drawings of outlandish creatures. The designs also grab attention with names like Mallowland, Spaghetti Yeti and Wobblepotamus, too. The drawings are digitally printed, but maintain a hand-drawn appearance. Available exclusively at Tatum Company, tel: 6221 2524